

KAREY LEA PERKINS

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kareyperkins@gmail.com 404-513-1460 <http://kareyperkins.com/cv>**SUMMARY**

- Two decades of college-level teaching in English, philosophy, and religion with concentrations in:
 - **English:** Contemporary American Literature; Modern American Literature; Southern Literature; British Romanticism; American, British, and World Literature survey courses; Beginning and Advanced Composition; Professional Writing; Speech
 - **Philosophy and Religion:** Semiotics, Theology in Literature, Existentialism, World Religions, Theoretical and Applied Ethics, Logic and Critical Thinking, Philosophy of Science
- Experience teaching in traditional delivery format as well as accelerated hybrid (half online) course format
- Experience in faculty development and chairing committees
- Experience in writing and editing for a variety of purposes: academic and professional, print and digital

EDUCATION

Ph.D. - English with concentration in philosophy – completion date: December 2010

GEORGIA STATE UNIVERSITY, Atlanta, Georgia

Dissertation:

- *Walker Percy and the Magic of Naming: The Semiotic Fabric of Life*
- *Director: Dr. Thomas McHaney, English Department Georgia State University*

Comprehensive exams:

- *English Department Exam: Contemporary American Literature: Passed March 2001*
- *Philosophy Department Exam: Epistemology: Passed October 2000*

Master of Arts in Teaching – English - 1985

UNIVERSITY OF NORTH CAROLINA, Chapel Hill, NC

Graduate Study - Philosophy and Religion – 1983 to 1984

SOUTHEASTERN THEOLOGICAL SEMINARY, Wake Forest, NC

Bachelor of Arts - English and Religion - 1981

WAKE FOREST UNIVERSITY, Winston-Salem, NC

APPOINTMENTS

Senior Professor of English, Philosophy, and Religion - 1992 to present

DeVRY UNIVERSITY, Alpharetta, GA

- *Humanities:* Literature; Theoretical and Applied Ethics; World Religions; Social Issues in Technology
- *Rhetoric:* Professional Writing; Beginning Composition; Advanced Composition; Speech

Instructor of English - 1986 to 1996

GEORGIA PERIMETER COLLEGE, Dunwoody, GA

- *Literature:* American Literature I: From beginning to 1864; American Literature II: From 1865 to present; World Literature I: From The Ancient Times to Renaissance; World Literature II: From the Age of Reason to Present
- *Rhetoric:* Beginning and Advanced Composition

Graduate Research Assistant - 2007 to present

ANDREW YOUNG SCHOOL OF POLICY STUDIES, GEORGIA STATE UNIVERSITY, Atlanta

- Wrote and edited published articles, proceedings, and newsletters for conferences and other functions
- Designed, wrote, and published promotional materials (postcards, brochures, flyers, Web site, programs) for AYSPPS conferences and projects

Grader for SAT/ACT Writing Test - 2005 to 2006

PEARSON EDUCATIONAL MEASUREMENT, Duluth, GA

- Graded the writing portion of the SAT and ACT tests for college-bound students nationwide

Professional Writing Training Consultant - 2000

CEREUS TECHNOLOGY PARTNERS, Dunwoody, GA

- Wrote, developed, sold, and taught eight-week professional writing course for IT professionals
- Advised and assisted Cereus' Director of Training for more effective teaching of Cereus professionals

PAPERS and CONFERENCES

- "A Radical Anthropology: A Semiotic Examination of Walker Percy's Last Three Novels." *Accepted to the MLA Annual Convention, January 2011. San Diego, CA.*
- "Walker Percy's Search for a Radical Anthropology," *Conference of the International Journal of Arts and Sciences, June 2009. Bad Hofgastein, Austria.*
- "Walker Percy" (Session Chair). *South Atlantic Modern Language Association, Atlanta, GA, November 2007.*
- "An ArithmeCrit: Walker Percy's Cenopythagoreanism and the Semiotic Fabric of Life," *South Atlantic Modern Language Association, Atlanta, GA, November 2007.*
- "Georgia's Aging Population," *Published in Georgia County Government Magazine, October 2007*
- "The Faculty Forum: A Scholarship Mentoring Project" *American Association of Higher Education "Learning to Change" Conference, Washington DC, March 2003*
- "Walker Percy and the Genesis Phenomenon: Towards A Radical Anthropology" *Northeast Conference on Christianity and Literature, "Voices Far and Near: Myth, Legend, Folktale, and Fantasy," Brooklyn Heights, New York, October 2002*
- "The Crisis in Higher Education and Three Approaches," *Modern Language Association Annual Convention, New Orleans, December 2001*
- "Alternative Professional Choices for the Ph.D. candidate: Teaching in a For-Profit Technical School Environment," *South Atlantic Modern Language Association, Atlanta, November 2001*
- "The 'East Coker' Dance in T.S. Eliot's *Four Quartets*: An Affirmation of Time and Place," *Midwest Conference on Christianity and Literature: "Intersections of the Sacred and Profane," Chicago, March 2000*
- "Ethics and Integrity" Idea Exchange Seminar and "Faculty Forum" Poster Session; *3rd National Faculty Symposium, DeVry, Chicago, July 2000*
- "The Mariner in the Mirror: Irony and Death in Coleridge's *Rime*," *Doctoral Colloquium, Georgia State University, Atlanta, May 2000; and Faculty Forum, DeVry University, Atlanta, June 2000. Accepted to Coleridge Summer Conference, Somerset, England, July 2002*

SERVICE

Web Site Developer - 2000 to present

Designed, coded, and wrote content for Web sites using HTML, Fireworks, Dreamweaver, and other web development tools. Sites included The Faculty Forum, a scholarship mentoring project; the Perkins Portals, a teaching Web site with syllabi, assignments, and scholarly interests for student use; an author's site for advertisement; and a Web site for Lincoln School of Land Policy, AYSPS.

Faculty Development Coordinator - 2000 to 2001

- Created a faculty scholarship mentoring program (“The Faculty Forum”) for DeVry faculty development
- Organized and led writing workshops and in-house conference for presentation of faculty papers
- Designed and created promotional materials and the Faculty Forum Web site to support this effort

Curriculum Developer of Philosophy of Science Course – 1999

- Proposed, researched and wrote the DeVry Philosophy of Science curriculum guide for national implementation as an alternative elective course to Ethics.

Georgia Chairperson for National General Education Committee - 1999 to 2000

- Developed assessment plan/methodology for DeVry's General Education program
- Created system-wide student learning outcomes for Humanities emphasis for department
- Coordinated system-wide discussions on General Education concerns via e-mail and conference call

Chairperson of DeVry/Georgia Humanities Committee - 1998 to 2001

- Facilitated textbook choice for Humanities courses at DeVry/Georgia
- Proposed and led system-wide discussions of Advanced Communications minor
- Facilitated rewriting of national competency exams for student exemption of Humanities courses

DeVry National General Education Curriculum Committee - 1998 to 2000

- Participated in system-wide discussions to improve DeVry's General Education curriculum
- Participated in development of assessment for General Education

DeVry National Curriculum Guide Revision Committee - 1997 to 1998

- Assisted in improving and updating DeVry's Beginning Composition Curriculum Guide
- Rewrote Course Description and Course Strategy using committee ideas and suggestions

Chairperson of General Education Textbook Committee - 1996 to 1998

- Improved textbook quality for DeVry's Humanities courses
- Directed evaluation and selection of textbooks in General Education area
- Acted as liaison with textbook representatives and coordinated text selections

REFERENCES

Dr. Thomas McHaney, Kenneth M. England Professor of Southern Literature Emeritus
Former Director of Graduate Studies in English
Department of English, Georgia State University, P. O. Box 3970, Atlanta, GA 30302-3970
404-378-2319, tmchaney@gsu.edu

Dr. Christine Gallant, Professor of English
Department of English, Georgia State University, P.O. Box 3970, Atlanta, GA 30302-3970
404-654-6135, cgallant@gsu.edu

Jennifer Giarratano, PR Specialist
Andrew Young School of Policy Studies, Georgia State University, Atlanta, GA 30302
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